

# Lisa Flato

Height: 5'5  
Hair: Auburn  
Eyes: Green

646-373-8208

## Theatre

*Rosalind*  
*Nadine\**  
*Titania*

**As You Like It**  
**Edge of the World**  
**A MidSummer**  
**Night's Dream**

Blunt Theater Co., NY  
W.O.W. Café, NY  
The LITE Co.,NY

*The Whore*  
*Bacchae Woman*  
*Woman*  
*Jean*

**La Ronde**  
**The Bacchae**  
**The Yellow Wallpaper**  
**Not an Albee Play**

Trilogy Theatre, NY  
Blunt Theater Co., NY  
Expanded Arts, NY  
*NoHo Fringe Festival, NY*

## Regional

*Viola*  
*Trinculo*  
*Oswald*  
*Louka*  
*Annie*  
*Mannaseh*  
*Queen/Shivaun*  
*Mrs. Cratchit*  
Qualifying Madness\*  
*Silencia*

**Twelfth Night**  
**The Tempest**  
**King Lear**  
**Arms and the Man**  
**BRAVE**  
**Salome**  
**The Golden Land**  
**A Christmas Carol**  
**No Budget Theatre**  
**Camino Confusion**

San Leandro Shakespeare Festival  
San Leandro Shakespeare Festival  
Noh Space, San Francisco  
Dean Lescher Center, Walnut Creek  
Art Street Theatre  
Art Street Theatre  
Theatre of All Possibilities  
Theatre of All Possibilities  
Luna Sea, San Francisco  
San Francisco Mainstage

## Film

**Call**  
**This Side Up**  
**Open/Return**

Lead  
Supporting  
Gabby(Lead)

Alex Rennie  
Neverland Film Productions  
Indie; Real Eyes Productions

**IMDB:** [https://www.imdb.com/name/nm12804276/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm12804276/?ref=fn_al_nm_1)

## Training

Scene study with Jess Headington, 6<sup>th</sup> St. Playhouse

Improv, with Carrie Caudle

The Royal National Theatre, San Francisco State University Drama Dept. B.A.,  
American Conservatory Theatre

*Acting:* Janet McTeer, Kurt Dempster

*Classical:* Selina Cadell

*Voice:* Helen Chadwick, Sue Laurie, Lynda Sharmman. Voice Over w/ Marla Kirban

*Movement:* Viewpoints & Susuki from Saratoga International Theatre Institute,  
Physical Theatre-Tobby Jones.

## Skills

Yoga Instructor, Cooking, Dancing, Ice/Roller Skating, Work well with children, ability to collaborate, Not a Juggler

\*Directed, Acted, and collaborated on written material for original piece.